



SIXTH FORM ART SCHOLARSHIP

Art Scholars at CLC play a key role in the Art Department and enjoy a range of enrichment activities from which they can develop their knowledge and understanding of Art in a wider context.

We place great value on our Art Scholars and are committed to a rich and varied Art Scholars' Programme to ensure pupils develop intellectually, alongside gaining new practical skills.

The Head of Art, Ms Whitehead, oversees the provision for creative enrichment offered for all Art Scholars.

A dedicated Scholar Mentor within the Art Department assists the Head of Art and is responsible for the planning and delivery of the Art Scholars' Programme.

Art Scholars will meet with their mentor to explore and identify their aspirations. They discuss scholarship and, together, will reflect upon the Scholars' practical skills, strengths and what they would like to develop further with the support of the Art Department and Art beyond the curriculum.

Their mentor will introduce them to new opportunities, helping them to expand their horizons and fulfil their potential, ensuring they strive to achieve excellence and a growing awareness of Art. Mentors will support pupils when planning and discussing ideas and guide them when creating an outcome for the Annual Art Scholars' Exhibition.

Art Scholars will be entitled to:

- Teaching of an excellent standard that enables every Art Scholar to make progress. This includes masterclasses with visiting artists and members of the department, gallery visits, talks and workshops.
- Guidance and support to access additional resources and facilities appropriate for their learning.
- A sketchbook to collate and reflect upon their ideas and interests.
- An Art Scholar Mentor will
 - Offer advice and direction on appropriate opportunities within the Art Scholars' Programme. The Scholar Mentor directs pupils to opportunities to extend and deepen their creative interests and understanding, and to hone their artistic skills.
 - Notify pupils of, and offer them support with, external competitions.
 - Inform pupils of forthcoming exhibitions, talks and workshops in the UK and abroad. These could include summer schools.
 - Provide encouragement and guidance on maintaining a balance between their art and other activities.
- A tailored programme to stretch and inspire Art Scholars.
- Opportunities for Art leadership, for example through leading one of the art enrichment workshops.
- Participation in the annual Art Scholars' Exhibition.
- Trips to galleries and workshops, specific to different year groups aimed at developing skills when exploring new processes and media.
- An annual report commenting on successes and targets for subsequent years

Art Scholars will be expected to:

- Take Art at A Level or IB
- Play a full and active part in the creative life of College and strive for artistic excellence.
- Demonstrate attributes of scholarship across all areas of Art and Design.
- Show intellectual and artistic curiosity by going beyond the art curriculum
- Demonstrate flair and a natural aptitude for learning in Art.
- Earn the respect of their peers and younger pupils through the high standard of their artwork, self-discipline and motivation.
- Play a full and active part in the co-curricular programme, setting an example to other girls through their commitment, regular attendance at events and general demeanour in the Art department.
- Be committed to working alongside younger pupils through leading clubs and activities.
- Regularly attend open studios, and assist with the organisation of department activities such as Prayers when requested.
- Prioritise their artistic commitments and be effective in their time management.
- Understand that the Scholarship is subject to annual review.

WHO SHOULD APPLY?

Art Scholarships are awarded to girls who are talented and show potential. Girls applying for the Art Scholarship consideration will be keen to explore ideas, experiment with media and are excited by discovering new ways of making artwork. They may have a specific skill or aspect of Art for which they are passionate. The purpose of an Art Scholarship is to develop potential and reward commitment to the visual arts through a programme of enrichment in addition to the curriculum.

APPLICATION

The requirements of application are

1. Completion of the attached **Application Form** and submission, with the Teacher Reference, to entrance@cheltladiescollege.org by **1st October 2022**.
2. Candidates must submit of an **essay** (500 words max) outlining why you think you should be considered for the Art Scholarship. Include reference to your own practical work, recent exhibitions visited and artists studied. The essay should be emailed, as a Word document, for the attention of the Head of Art, Ms Karen Whitehead (entrance@cheltladiescollege.org) to arrive no later than Friday 1st October. Please remember to name your essay and correctly cite any sources and references made.
3. Participation in the Art Scholarship Assessment Programme during the week commencing **7th November 2022**. Applicants will have a short interview with the Head of Art. They must submit a **portfolio** of work and complete a **timed creative activity**.

The portfolio should have recent pieces and must contain drawings from observation and examples of their best work, which could be on separate sheets and/or a sketchbook. Work can be with any media including textiles, photography, printmaking and painting. Please submit photographs of any three-dimensional work or sculpture. We are keen to see work in a wide range media that reflects a candidate's ability as well as the process of making art and a willingness to learn through experimentation