



CHELTENHAM
LADIES'
COLLEGE

SIXTH FORM ENTRY IN SEPTEMBER 2024 HISTORY OF ART

An outline of the assessment used in the College History of Art entrance examination is as follows:-

Part 1

Picture question (30 minutes)

This question assesses a candidate's skill in visual analysis of painting, sculpture or architecture. Candidates are required to identify and comment on the following formal elements.

- Composition in painting, sculpture and architecture
- The artist's use of space and depth in painting
- The use of colour in painting, sculpture or architecture
- The use of light and tone in painting
- How the artist has represented the subject in painting or sculpture

Candidates will require no detailed knowledge of specific works of art however, a useful book for guidance on how to identify and interpret paintings is 'Learning to Look at Paintings' by Mary Acton, published by Routledge 1997

Part 2

This is an essay question (30 minutes) which tests whether a candidate exhibits independent ideas and responses to works of art or architecture. The question is designed to allow the candidate to demonstrate an interest in art, which has developed beyond the classroom, and to show where their personal interests in art have been directed, to date. Candidates will be asked to discuss a work of art, a building or a movement in art with which they are familiar and will be assessed on their analytical and critical evaluation of the chosen piece. Successful candidates will be those able to take into account any historical or social contextual issues as well as biographical factors when answering.