SIXTH FORM ENTRY IN SEPTEMBER 2024
MUSIC

We welcome applications from candidates applying for A Level Music and IB Music (either Higher or Standard Level).

There is no limit on the instruments (or voice) and types of repertoire which may be presented in performance and the study of the widest possible range of music is encouraged.

— The Music entrance examination consists of two parts – a performance and the completion of the 45-minute listening test, which you should sit under exam conditions. The listening test will ask you to write openly about features of a piece of music that you will be provided with. There will not be specific theory-related questions, but rather the question set will seek to enable you to write about significant features of the piece that you notice, in as much detail as you are able.

— For the performance part, please submit a video of yourself performing one piece on your first study instrument (or voice). This could be in the form of a DVD, a link to a website (such as YouTube or Vimeo) or via online file storage such as Dropbox. In all cases, please ensure the performances are labelled with your name and the details of the work performed.

— There is no pre-requisite style – we are open to performances based on improvisation as well as from notated music and welcome the opportunity to be inspired by your music making. <u>ANY</u> style is welcome!

— Performances realised using Music Technology: Sequenced performances must be accompanied by a detailed video commentary of the processes and aspects of the software used to shape your sequenced performance, alongside the finished realisation as a .mp3 or .wav file; DJ-ing (using decks) must be a freestyle performance and a video captured as per instrumental performances detailed above.

— The work could be solo or accompanied as appropriate.

— The video and completed Listening Test should be returned to the Admissions Department at College (entrance@cheltladiescollege.org) to arrive no later than 1st November 2023.