



SIXTH FORM MUSIC SCHOLARSHIP

Being a Scholar is a position of honour at College. Those who earn the title will play a key role in the musical life of College and will enjoy a world of opportunities from which they can enrich and expand their learning as well as musical development.

We place great value on our Music Scholars and are continually developing the Scholarship Programme to ensure pupils develop musically, intellectually, culturally and personally during their time with us.

The Head of Music oversees the provision for the musical enrichment offered to all Music Scholars. Each scholar enjoys the support of a music mentor (a full-time member of the Music Department) who assists the Head of Music in the role of supporting and developing talent and potential.

Music Scholars will meet with their mentor at the beginning of each academic year to explore and identify their musical aspirations. They will discuss various avenues of the scholarship and, together, will reflect upon time-management, practice, study-skills and other opportunities and challenges beyond the curriculum.

During subsequent regular meetings, their mentor will alert them to new opportunities available, helping them to expand their horizons and fulfil their potential, ensuring that their profile is strong and robust.

Music Scholars will be entitled to:

- Teaching of an excellent standard that enables every scholar to make significant improvements and developments both technically and musically.
- Up to one hour of free music tuition provided for the scholar's principal instrument.
- The opportunity to have one complimentary short course of Alexander Technique.
- The opportunity to perform in a Scholars' Recital during their time in each of the three College Divisions.
- Allocation of a place in an appropriate weekly Chamber Music Group (in addition to inclusion in College's larger ensembles where applicable) to learn and develop this important and highly valuable skill with other gifted musicians. This is a significant part of the scholarship provision and, to reflect this, there is a well-defined performance aspect linked to this element of the award.
- Bespoke concerts / lectures / seminars within the scholarship programme which will specifically target Music Scholars.
- A range of opportunities appropriate to the needs of each scholar. Scholars will be given priority when selections are made for key sessions, talks or masterclasses, although other factors (such as seniority in the school) will also be taken into account.
- An annual review reflecting on all aspects of the scholarship, as well as enabling discussion about creating and establishing new targets and goals for the following year.
- A Music Mentor (in addition to their Academic Tutor) who will :
 - Offer advice and direction on appropriate opportunities within the Music Scholars' Programme.
 - Direct pupils to opportunities to extend and deepen their musical interests and understanding, and to hone their academic and performance skills.
 - Notify pupils of, and offer them support with, external academic/music and competitions arranged by external musical institutions.
 - Provide encouragement and guidance on maintaining a balance between their academic studies, music studies and other activities.

Music Scholars will be expected to:

- Play a full and active part in the musical life of College and strive for excellence across the full range of their instrumental and academic subjects.
- Commit to a balanced programme between their musical and academic studies.
- Demonstrate attributes of musical excellence across all areas of College.
- Demonstrate flair and a natural aptitude for learning.
- Earn the respect of their peers in terms of the musical example they set and their self-discipline in their study and practice routines.
- Play a full and active part in the music co-curricular programme, setting an example to other girls through their commitment to, regular attendance of, and demeanour at concerts and other events which they attend and support.
- Regularly attend concerts, lectures, and talks, and assist with the organisation of said events as and when requested.
- Understand that the Music Scholarship is subject to annual review.

WHO SHOULD APPLY?

The qualities common to all successful applicants are a degree of natural musicianship, a natural desire to make music and, of course, a love of music. A scholarship will cater for girls of varied aptitudes and levels of achievement. We prefer not to specify minimum levels of attainment, as such advice can be misleading, but it is unusual for girls to gain an award if they have not reached the equivalent of Grade 7 (ABRSM) on their principal study. It is our normal expectation that award-holders learn two instruments. Singing may be presented as first or second study.

SFC ORGAN SCHOLARSHIPS

One award per year is available to a promising organist who intends to work at developing their choral accompanying and directing skills or specialising in solo performance. The successful candidate will follow an individual programme of training which could form ideal preparation for a university Organ Scholarship application. She will work closely with both the College Organist and Head of Vocal Studies. Prospective candidates should have reached **at least Grade 6 standard on the organ** and will preferably possess confident sight reading ability.

SCHOLARSHIP ASSESSMENT

Scholarships are awarded on the strength of an audition. Candidates will be provided with an accompanist, as appropriate, and will be given the opportunity to rehearse with their accompanist. The Head of Music and another member of the Music Department will listen to the auditions. Candidates should present two contrasting pieces on their principal study and one piece on the second study. If a candidate wishes to present a third instrument, or if more information is sought, please make contact with the Music Department via email (musicenquiries@cheltladiescollege.org). The total performance time should not exceed 20 minutes. In addition, candidates will be asked to perform a quick study. The quick study is a short piece, of an appropriate standard, which will be presented to candidates prior to the audition and for which there has been suitable time to prepare.

Following the performances, there will be aural tests and a conversation founded on the candidate's musical interests. Additionally, away from the audition room, each candidate will have a 15-minute lesson with a member of the music staff, using their first or second study. The teacher will base this session on a piece of sight-reading.

HOW TO APPLY

Potential applicants are welcome to meet the Head of Music early in the Autumn Term to discuss scholarship entry, if they wish. At this point, they will play informally, and brief feedback will be offered as to their suitability for scholarship application.

The Music Scholarship Application Form should be submitted to College no later than **1st October 2023** with accompanying references from instrumental teachers or from a candidate's current school. Late applications will not be accepted.

The Music Department undertakes to provide a first-rate music education, tailored to the specific needs of an individual girl. We hope that each award holder will recognise the opportunities being offered and will respond positively and with enthusiasm. It is our hope that Scholars will become leaders in the musical life of the College. It is not compulsory to study Music at A Level or IB to apply for a Music Scholarship; however, applicants are strongly encouraged to consider studying Music at least to AS Level or Standard Level (IB) where these courses are available.

All potential Music Scholars must pass the College Entrance Examinations to secure their place and for any award to apply.

For September 2024 entry, music scholarship auditions take place during the week commencing 6th November 2023.



SIXTH FORM MUSIC SCHOLARSHIP APPLICATION FORM

For entry to College in Sixth Form in **September 2024**

College will process this form in accordance with our Privacy Notice: www.cheltladiescollege.org/privacy

Applicant's First Name

Surname

Date of Birth

Name of current school

FIRST INSTRUMENT

State Instrument (or Voice):

Most recent Graded Examination with examination board (eg. ABRSM) date and mark attained:

Approximate current standard

How long has your daughter been studying this instrument?

SECOND INSTRUMENT

State Instrument (or Voice):

Most recent Graded Examination with examination board (eg. ABRSM) date and mark attained:

Approximate current standard

How long has your daughter been studying this instrument?

ORGAN SCHOLARSHIP

Is your daughter is interested in applying for a SFC Organ Scholarship?

Yes

No

Minimum standard of Grade 6 organ required. Please indicate current grade here

Please note that there is a separate form for organ scholarship interest, which is available on the College website, or by request from the Admissions Department (admissions@cheltladiescollege.org).

ADDITIONAL INFORMATION

Please attach any further information you wish below, giving brief details of a third instrument, if applicable, or of choirs, orchestras and recent performances.

Please return this form and the brief references from current instrumental teachers or from the Head of Music in your daughter's current school, and return via email, to entrance@cheltladiescollege.org no later than 1st October 2023.

Please feel free to contact the Music Department directly, with any relevant questions, via email in the first instance to: musicenquiries@cheltladiescollege.org.