CHELTENHAM LADIES' COLLEGE

EXAMINATION FOR ENTRY TO YEAR 7 (LC1)
IN SEPTEMBER 2022

ENGLISH

Time allowed: **1 hour 15 minutes**

Family Name: ……First Name ……..……...

Current school:…….

- Instructions to candidates:
  - There are two sections to this paper, and **30 marks available in total**.
  - For the first **10 minutes** of the exam, you should **read the paper carefully** and **highlight and/or annotate** the text.
  - The Invigilator will instruct you to begin your answers after 10 minutes.
  - **For the first section**, read the passage and answer the questions which follow it carefully.
  - **For the second section**, plan your answers carefully and write about **<u>one</u>** of the subjects.
  - Remember to leave enough time to answer both sections properly, spending **no more than 35 minutes on Section A** and **30 minutes on Section B**.
  - You should:
    - Answer in pen;
    - Use the lined paper provided;
    - Write your name at the top of each page;
    - Place your completed answers inside this question paper when handing it in.

SECTION A: READING

This story is set in England during the Second World War. Olive, the narrator, and her brother have been evacuated out of London. In this extract Olive describes seeing a damaged German fighter plane that is crashing down.

As usual, the Budmouth Point kids were gathered at the school gates – not as many as there'd been that first day, but enough. Today, something had their attention.

'Listen to that engine. He's in trouble,' said a red-haired boy.

I heard the spluttering of what I thought was a broken-down van, until I realised they were looking at the sky. Moments later, the plane came fully into view. The black cross of the Luftwaffe, visible on its tail, made my stomach drop. So much for the camouflage paint protecting us: just like the others before him, this pilot was turning right, away from the open sea towards land, using the lighthouse to guide him.

It was obvious something was wrong with the plane. Thick black smoke trailed from the engine on the left. Flames were visible under the wing. There was another spluttering. Then silence. Another splutter. Silence. It was horrible yet compelling to watch.

About four hundred yards off the coast, the plane started losing height. It didn't drop down gently, either. There was a terrific lurch. The whole aircraft shuddered. It veered left, then right, almost drunkenly. I was afraid it was going to keep going and crash into the village. The truth was worse: it wouldn't make it that far.

Two hundred yards out to sea, the plane dropped further. The left wing dipped down. Straightened. The right one did the same. The horror of what was happening flashed before me: the German plane was on a collision course with the lighthouse. It'd never clear the top of the building. But it had to. Cliff and Pixie were still inside. Not that I could do anything, it was too late for that. I couldn't even scream: my heart was jammed in my throat.

'He's aiming right for it!' one of the Budmouth kids cried out.

'Flipping heck! He's going to hit it!'

I couldn't watch. Yet I couldn't bear not to.

Now answer the following questions, paying attention to the marks given for each answer.

1. Re-read paragraphs 3 and 4 (lines 4-11).

   a. Find **two** quotations that describe the plane.

   [2 marks]

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   b. Explain what these quotations show about the plane.

   [2 marks]

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2. Re-read paragraph 4 (lines 9-11).

   How does the writer use language and sentences to create tension in this paragraph?

   Write one paragraph to answer the question and use at least two quotations to support your ideas.

   [3 marks]

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3. Re-read paragraphs 5-6 (lines 12-20).

How does the writer use language to create a dramatic description of the plane's movements?

Write **two paragraphs** to answer the question and use **at least four quotations** to support your ideas.

[6 marks]

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4. Re-read the **last three** paragraphs (lines 21-23).

How does the author create a powerful ending? **[2 marks]**

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(15 marks in total)

PLEASE TURN OVER FOR SECTION B

SECTION B: Writing

In this section, you will be marked on the **accuracy and creativity of your writing.**

Take care with spelling, punctuation, sentence construction and your use of paragraphs.

5. You should write a response to **one** of the following two questions:

Either:

a. Write a description of a powerful childhood memory.

In your writing you should:

- choose a clear viewpoint
- use a range of descriptive devices and powerful language
- think carefully about your structure

[15 marks]

Or

b. *The Flight*

Use this as the title for a short story.

In your writing you should:

- choose a clear viewpoint
- use a range of descriptive devices and powerful language
- think carefully about your structure

[15 marks]

Please write on the lined paper on the next pages. You may not need all the paper provided.

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END OF PAPER